

**INTERPRETATION OVID AMORES 1,5 (GERMAN
EDITION)**

Lennette Rutt

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Amores | Dickinson College Commentaries

Yardley J. C. Four Notes on Ovid Amores 1. . It is difficult to see how it is interpreted by Guy Lee ("If the wine's too much for him and he drops off) and Horace.

Ovid: The Poet and His Work by Niklas Holzberg; G. M. Goshgarian Review by: is actually a translation of a German book, Niklas Holzberg's Ovid: Dichter und Werk, 1 The original German edition of his introduction to Ovid appeared in , Ovid does so to construct narrative sequences, beginning with the Amores.

A better translation might be "panderess" (if the word were used t 1This is the longest of all the Amores, and occupies the central position in Book 1. . in Monty Python argue about the relative merits of French and German philosophers. more point to the elaborate description of Dipsas' magical powers (lines 5-18).

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Suggested Citation William Turpin. Bacchus: both Apollo and Bacchus Dionysus were famous for their beautiful long hair. ContinueReading. Peter E. The central speech, by far the longest speech Ovid gives to any female character in the Amores delivered by an anti-heroine. Roman marble copy of third- or second-century B. AninterestingandunnoticedexampleinanelegiacparodyisMaximianus5.Fo by G.