

**RACE, THEFT, AND ETHICS: PROPERTY MATTERS IN  
AFRICAN AMERICAN LITERATURE (SOUTHERN  
LITERARY STUDIES)**

Susanne Lafata

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From their churches and from their lodges had come reports of incendiary speeches, of impassioned appeals to the blacks to use the bullet that had no respect for color, and the kerosene and torch that would play havoc with the Race man's cotton in bale and ware house. We apologize to the black citizens and their descendants whose rights and interests we disregarded and to all North Carolinians, whose trust we betrayed by our failure to fairly report the news and stand firm against injustice.

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