

FIRST SUITE IN E-FLAT, OP. 28A - SNARE DRUM

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First Suite in E-flat, Op. 28a - Snare Drum scored for Concert Band

The First Suite in E? for Military Band, Op. 28, No. 1, by the British composer Gustav Holst is . It opens with a famous bass drum solo, one of the few in the band literature. . Percussion: Timpani: Snare Drum: Bass Drum: Cymbals: Triangle Gustav Holst's Suite in E-flat, Op. 28a: A Comparative Analysis of the Original.

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First Suite in E-flat, Op. 28a - Snare Drum eBook: Gustav Theodore von Holst: fyjakafakohu.tk: Kindle Store.

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First Suite in E-flat for Military Band - Wikipedia

Percussion: Timpani: Snare Drum: Bass Drum: Cymbals: Triangle: Tambourine
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Suite in E Flat by Gustav Holst, Japanese Overture by Ney Rosauero, and Inferno by Daniel notebooks where he had written "first Suite for Military Band, op. 28a" No. drums can reach as tall as 10 feet high, and as small as a snare drum.

First Suite in E-flat for Military Band - WikiVisually

So, in trying to look at Holst's First Suite in E-flat with a set of new eyes and ears, I felt it in , and an entry for reads "1st Suite for Military Band*, Op. 28A. .. The addition of the snare drum is a compelling clue.

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The tuba joins the three bassoons on the bass line. Concerto for Piano and Symphonic Band, 1st Movement 10' arr. Suite from 'Nicholas Nickleby' arr. EnglishtranslationbyNataliaMacFarren. Clough, Longfellow, A. Fuga XII, F minor 4 voices10 pp. However, with the removal of the ad lib 3rd and 4th horns and the ad lib trumpets, the only instruments playing the bottom melody are the 2nd cornet and different combinations of woodwinds. Grade4Bach,J.Keep in mind that these two instruments were not originally included in Holst's conception of the First Suiteand should therefore be used cautiously. K: At the beginning, the key that you 're thinking of would be