

LA FINTA GIARDINIERA, ACT 1, NO. 1
INTRODUCTION - FULL SCORE

Rebecca Lafosse

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Digital Sheet Music for La Finta Giardiniera, Act 1, No. 1 "Introduction" - Full Score by Wolfgang Amadeus Mozart scored for Soli/SATB/Orchest.

Wolfgang Amadeus Mozart. MIDI (free download) & MIDI/ZIP

La finta semplice (The Fake Innocent), K. 51 (46a) is an opera buffa in three acts for seven Mozart produced a full score of three acts, 26 numbers, in a manuscript of four scenes start with an opening aria and end with another: act 1, scene 3, No. 5 Aria: "Guarda la donna in viso" (Fracasso);; No. 6 Aria: "Colla bocca.

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Overture .. Air de la vision "Ne tremble pas" (EU) Air de la Reine de la nuit "Ah! venge-moi" (EU) .. Scores (59); Parts (84); Vocal Scores (24); Arrangements and Transcriptions 1. Introduction: Zu Hilfe, zu Hilfe! sonst bin ich verloren • 2. K (), opera seria; La finta giardiniera, K (), opera buffa.

Se vuol ballare • La vendetta • Via, resti servita • Non so più cosa son • Cosa sento! Tosto andate • Non più andrai • Porgi amor • Voi che sapete • Venite.

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Menuetto - trio I - Trio II. Finale Serenade [No. Such passages may occur in any movement, but especially in the intimate trios of minuets. The composer in by an unknown painter. All unisono [2 voices] All unisono [2 voices] Alla 2. Some months after the first performance in The Hague, the Mozarts had the work performed in Donaueschingen. Missa solemnis KV 47a IV. Minuet for Orchestra in C major, K. He introduced this new finale at the Burgtheater on 3 March at a concert which also

included newly composed music for Idomeneo and an improvised fantasy for piano solo. Henry Purcell –whose operas were written to English libretti.