

**THE ART OF POROSITY: FREEING EXPERIENCE  
THROUGH TACTILE IMAGINATION**

Nickole Dioguardi

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At DRAWinternational, my intentions for the residency are to evoke an awareness of the physicality involved in the act of drawing through an expanded drawing practice; negotiating the concept through installation, moving image, sound and large-scale, performative drawing. Resolving Possession. My focus is often on the image field, using the most apposite materials and marks to create a certain sense of time or place, often grounded by an ambiguous character, who might be repeated across multiple images in a series.

In a quiet moment, with a full basin and a dequate light, shaving the face illuminated. Drawings are made with 'interference watercolour on handmade rag paper'. These charcoal drawings are a new series for me, and are very important to me. At the Threshold.

It is itself the primordial surfactant. The images I sketch will be not only figurative expressions, but also unconscious appearances. Split-level scenes from little lifeboats cracked in half, fractured piers, scaffolding, to huddled shapes trying to escape or hide.