

**PRELUDE OP.11 NO.10 - PIANO**

**Sarah Madaris**

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Alexander Scriabin's Prelude in C? minor, Op. 11, No. 10, is 20 bars long and takes under a Here, marked fortississimo, the initial melody comes out in full force using the broad tessitura scope of the piano. At the seventeenth bar, the piece.

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Chopin - Nocturne opus 9 no 2. Favorite Scriabin Preludes, favorite recordings I'm curious to know what others have taken to be the gems amongst gems in Scriabin's good sized output of short preludes.

However, they must be lightly brushed with the fingers, so as not to disrupt the flow. In June he wrote to the publisher Belyayev that he was "very busy composing for orchestra", and three months later in September he reported: "During the summer I wrote a symphony 6 movements and am now orchestrating it". Prelude No. Its variations on a simple recurring four-note ascent demand the most sensitive voicing and an improvisatory freedom of approach.

Most likely, the two-beat G will be the most effective peak of the phrase. To achieve this, a significant "lift" should occur after the right hand plays the initial G.