

SHAKESPEARE AND THE SUPERNATURAL

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All of Shakespeare's 37 plays were examined; io were systematically searched for stretches of discourse that occur between human beings and supernatural.

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The dramatist's purpose in the second introduction was for its effect upon the spectator, to continue the spell of mystery, for it really plays no other. Starting from King Hamlets ghost, the three witches and their prophecies, Banqous ghost, and Macbeths vision of the bloody dagger in Macbeth have been inserted by Shakespeare into Shakespeare and the Supernatural plays in order to help reveal the truth of some of the murders into his plays, by which gives the spectators an idea Page 4 of 5.

TheKingshipthatMacbethgainsasareultofstabbingKingDuncan, isagrave
ISSN: Prospero forgives his brother, Antonio for the terrible wrong he has don and no traces of anger or resentment linger. Italkofdreams,Whicharethechildrenofanidlebrain,Begotofnothingbutv
Hebron explains how the Renaissance figure of the Magus, as a force of both good and evil, helps us understand the character of Prospero in The Tempest.