

21ST CENTURY CHINESE POETRY, NO. 6

Rennae Picco

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Collectively, the volume endeavors to present as complete a picture of modernist practice in Chinese poetry as possible. From then on, for me, it has always been about text and context and metatext, and their interactions.

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things that have struck me about the poetry scene are in
evidence in the Leisure Gardens, at what is formally called
the Conference on Schools in Chinese Avant-Garde Poetry, four
days in length.